

Novelist Shirley Ann Grau says regionalism a dying art

by Kent Lowe

Pulitzer Prize-winning novelist Shirley Ann Grau told an LSUS Artists and Lectures audience Mar. 16 that regionalism is a dying art in Southern fiction.

Grau, born in New Orleans, said that since the 1930's and 40's most authors have been turning away from regional fiction.

"North Carolina still has good regional writers," she said. But they make a great fuss and give awards for the best Southern fiction by a North Carolina writer."

A graduate of Tulane University, Grau won her Pulitzer Prize for her book, "The Keepers of the House." She has authored other books and written many articles for magazines such as Cosmopolitan, Holiday, Saturday Evening Post and Redbook.

Grau explained that she feels the disappearance of Southern writers is due to the mass media. "We all watch the same things and our regional accents are fading. The test of good English these days is how Walter Cronkite speaks." But she quickly noted that Cronkite has a tendency to drop his "g's."

Grau also sees a drift to a one-world concept in fiction today.

Frank Lower elected to debate post

Dr. Frank J. Lower, coach of the LSUS Forensic and Debating Team, and two of his team members received honors during a regional forensic convention and tournament held in Arkadelphia, Ark., this past weekend.

Dr. Lower, assistant professor of communications, was elected lieutenant governor of the Lower Mississippi Province for Pi Kappa Delta national forensic fraternity, and students Joey Tabarlet and Raelene Pell won tournament awards for excellence.

Tabarlet, a freshman majoring in communications, won his award for extemporaneous speaking, and Pell, a junior majoring in English, won for dramatic interpretation and discussion.

The two-day tournament, which ended Saturday, was attended by teams from 20 regional universities and colleges.

The province Dr. Lower was elected to serve includes Louisiana, Arkansas, Oklahoma, Texas, and Eastern New Mexico. As lieutenant governor, Dr. Lower automatically becomes director of Pi Kappa Delta's next regional convention and tournament, scheduled for 1980 at North Texas State University, Denton, Tex.

There is more big-city fiction where there is the constant identity crisis of the city.

Grau called fiction writing, "an interpretative job." She feels any good fiction writers must have an open mind and be thinking clearly before beginning the manuscript. "Writers are like preachers," she commented. "They both have an essentially moral point they want to sell."

In the question and answer session that followed, the author talked of her routine for writing a novel. "I try to write a novel every three years. It takes a year of writing from the time I sit down to finish the novel," she stated. Grau begins by outlining the story so that she knows

every major incident and most minor ones. "Writing an outline is a way to force me to think and to be sure the characters are well thought out," she said. Grau told her audience that the worse part of writing her three drafts is the long hours spent by herself.

When asked about Faulkner, Grau remarked, "Faulkner is the albatross we all have on our necks. Everything is compared to Faulkner, but every writer is different." While she does feel Faulkner influenced many, it was a long time ago. "The times have changed." But still, she feels many young writers are being pressured to be like Faulkner.

Youth population up; will peak in 1990s

A scientist from Louisiana State University in Shreveport today an explosion in the number of young people has begun to hit the local housing and job markets and that their ranks will increase dramatically before peaking out in the early 90s.

Dr. Kenneth E. Hinze, assistant professor of social science, said his prediction is based on a 1970-2000 population and social forecast he recently completed for the Shreveport Standard Metropolitan Statistical Area, which includes Bossier, Caddo and Webster parishes.

According to Dr. Hinze, people in the age group 25-44 numbered about 83,000 in 1975 but will number more than 119,000 by the year 1990.

"This is about a 44 per cent increase for this age group," he said, "and we will find them flooding and market in search of housing and work. It could be a real problem for them and the area; we are not likely to have enough room for them."

Dr. Hinze, who was assisted in the forecast by his wife, while both were working during summer semesters at the University of Chicago, says his population projections are almost identical to a similar, but unrelated reported completed by the University of New Orleans.

"Their figures at New Orleans, however, didn't quantify the implications of population changes for the local area," he said.

Dr. Hinze's forecast was computed by population (specific for age, sex and race); school enrollment (by age, sex, race, grade, public or private control, and teacher requirements); and household and families (by the head's age, sex, race and marital status).

Dr. Hinze said that other general findings of his forecast, under the assumptions built into his computations are:

—The total population of the

metropolitan area is likely to grow at a somewhat slow, steady rate throughout the period from 334,633 in 1970 to about 411,000 in the year 2000. He added that the black population would grow a little faster than the white population.

—The size of the various age groups will fluctuate widely throughout the period: The group 0-14 should increase a little during the 1980s; group 15-24 will shrink noticeably in the 1980s; the age group 25-44 years will grow rapidly throughout most all of the period; the number of people 45-64 will remain stable; and the number



of people over 65 years will increase a little, but continuously, to the year 2000.

—Total school enrollment should grow more slowly than the population as a whole until the late 1980s, but the pattern for particular levels of schooling should fluctuate widely. In particular, college enrollment may continue to grow until the mid-1990s.

—The total number of households in the metropolitan area should increase more rapidly than the population as a whole, throughout the period, encouraging economic growth.



Shirley Grau spoke to a group of LSUS students March 16. (Photo: Cyndy Hill)

Fulbright awards send profs overseas

Applications are invited for 1979-80 Fulbright awards for university teaching and advanced research in about 100 countries and areas. Information and application forms may be obtained from the Council for International Exchange of Scholars, Eleven Dupont Circle, Washington, D.C. 20036.

About 500 awards will be available to Americans during the 1979-80 Fulbright program year. Applications are due by June 1, 1978 for the American Republics, Australia and New Zealand and by July 1, 1978 for Africa, Asia and Europe. About 75 per cent of the awards are for university teaching but there is usually time for some research. A number of the award

opportunities are unrestricted as to subject fields, areas most extensively represented in the 1978-79 program are: agriculture; American history, literature and studies; anthropology; fine and applied arts; biology and botany; business, economics and management; chemistry and physics; computer science; education; engineering; environment and ecology; geology; law; library science; linguistics and English as a foreign language; journalism and mass communications; mathematics and statistics; medicine; political science and public administration; psychology; sociology; and urban and regional planning.

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Gov. Edwards: another Huey Long?

A news release from the State Supreme Court arrived in the Almagest office this past week. It was from Chief Justice Joe W. Sanders. It read:

"Since my announcement on March 19 that I would not seek reelection to a new term on the Supreme Court, many people throughout the state have urged me to reconsider my decision. Because of this great demonstration of loyal friendship and support, for which I am grateful, I have given the matter most earnest consideration. My original decision, however, remains firm: Although I shall, of course, make myself available for special service to the court system when called upon. I shall not be a candidate for reelection."

This statement has a rather pleasant ring to it. It sounds like the kindly justice has decided to hang up his scales and call for an adjournment, which has saddened many followers and supporters. But this is not the entire story.

Governor Edwin Edwards was reportedly upset over a ruling by the Supreme Court, overturning a libel ruling against the Baton Rouge newspapers. He has said that he wants the four justices who voted against the libel off the court, and that he would campaign against them in elections. Since Sanders is the only justice running for reelection, Edwards is probably spending much time campaigning against him.

Sanders stated many reasons for his early retirement — he is 62 — one of them being Edwards' criticisms and threats. This is where the problem lies. Edwards is apparently railroading Sanders out of office.

Edwards claims that he has the same First Amendments rights as every other United States citizen, that he has the right to criticize the Supreme Court, if he wishes. But no one is arguing this right. He can criticize all he wants; but when he stops his criticism and begins harassment, then something must be done.

There is no law against criticism, as long as it is constructive. But merely to

say that someone doesn't know what he is doing and should be knocked from his office is not my idea of constructive criticism. If the governor can point out specifics of how this ruling is bad, then maybe he will make some sense.

Governor Edwards has long been will make some sense.

Governor Edwards has long been carrying on a feud with the state media. It appears that he was deeply hurt when he lost his libel ruling, just when he had the newspapers on the ropes. He turned to the main reason that he lost the decision — the Supreme Court — and attacked.

The job of the Supreme Court is to rule on laws and lower trial decisions. The job of the governor is to execute the laws and rulings of the legislature and the Supreme Court. Perhaps the governor should review his basic civics.

This recent controversy has not done much to help Edwards' image in the state. His criticism triggered reaction from a number of judges and newspapers. The Lake Charles American Press described Edwards as

an "ego-maniac." It further stated that he "has degenerated from that humble son of a aharecropper image into a caustic, pompous and power-hungry despot." Like Huey Long, Edwards evidently wants to run the entire state alone — executive, judicial and legislative branches.

Former Justice Mach Barham said he found it "unbelievable that Edwards "would take pride in removing one of the finest judges that the court has ever had. That is something to be ashamed of."

Former Chief Justice Walter Hamlin said, "I don't like this business of threats by the governor against judicial branch." Another former chief justice, Joe B. Hamiter, said, "My thought is that the governor's threat against Chief Justice Sanders is entirely uncalled for. He is well-qualified, capable and honest judicial official, and his failure to seek reelection will be a great loss to our state."

One good thing may come out of this: the sacrifice of Joe Sanders will unveil Edwin Edwards as the egotist that he is.

Sam Moore



Almagest

They won't play fair!

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Philosophical Reflections

On lack of leadership

Dr. D. G. Sanderson

There is an old historical axiom which states that when situations become drastic, leaders arise to meet the challenge. It is becoming increasingly clear that though this maxim may have historical examples in its support, it is not necessary nor universal. This country's lack of leadership in the field of energy offers a glaring counter-example. For the past decade most people have recognized the need for a comprehensive energy policy. Most people are now painfully aware of the economic, political, military and domestic necessity of it. But we still plod along without one. Everyday the crises grow worse. Every month the country declines further. Where are our leaders and why aren't they leading?

1978 N.O. jazz festival set

by Steve Howell

For those who are looking for a good time in New Orleans without having to put up with all of the inconveniences and all the people that go along with Mardi Gras, the 1978 New Orleans Jazz and Heritage Festival might be just what you are looking for.

This year the festival will run April 17-18. The music is the main part of the festival but South Louisiana heritage is also showcased in the form of food, arts and crafts and exhibits.

The musical aspect of the festival will consist of seven evenings of concerts and six days of stars plus local talent at the racetrack on the fairgrounds.

The schedule for the musical events (as announced) will be:

April 7—Steamboat Stomp (SS Admiral) with Allen Toussaint, the Dixie Kups, and the Neville Bros. Band—\$9.

April 9—(SS Admiral) Count Basie and His Orchestra—\$9.

April 11—(Marriott Hotel) "A Tribute to Louis Armstrong" by

the New York Jazz Repertory Company and Wallace Davenport and his All-Star New Orleans Jazz Band—\$8.50

April 12—(Marriott Hotel) "Raggin' and Jazzin'" with Eubie Blake, the New Leviathan Foxtrot Orchestra, the New Orleans Ragtime Orchestra and Kid Thomas and his Preservation Hall Jazz Band—\$8.50

April 14—(SS Admiral) "Blues On The River" with B.B. King, Muddy Waters and Roosevelt Sykes—\$9.

April 15—(Municipal Auditorium) Grover Washington Jr., Hubert Laws, the James Black Ensemble and Alvin Battiste—\$7.50 general admission and \$8.50 for reserved seats.

The fairground's Heritage Fair will have ten stages (three tents, three gazebos and four outdoor) and will be featuring: Irma Thomas, Chocolate Milk, Doug Kershaw, Bobby Blue Bland, Odetta, Doc Watson, the Louisiana State Fiddle Champs.

Deadline nearing

May 1 is the deadline for aspiring young Southern newspapermen and women to submit applications for Ralph McGill Scholarships.

The Ralph McGill Scholarship Fund offers scholarships of up to \$1,500 each to students who have completed at least two years of college, and who have demonstrated an abiding interest in the news and editorial phase of newspapering. Jack Tarver, Chairman of the Fund's Advisory Committee, said scholarships are limited primarily to those young men and women whose roots lie in the South.

Applicants must also convince the Awards Committee that they firmly intend to pursue a career in daily or

weekly newspapering. Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Georgia 30302.



Miss Locke's class has double vision

Students in Miss Norma Jean Locke's Music Appreciation class thought they were seeing double last week when they walked into the SLA and saw two exact likenesses of their instructor standing in front of the class.

As it turned out, they were not seeing double. Miss Locke had brought her identical twin sister, Barbara Ann, to class with her.

Miss Locke is not the only faculty member at LSUS that has an identical twin. Mr. Donald Alexander, assistant professor of fine arts, and Dr. A. J. Howell, vice chancellor of business affairs, both have identical twin brothers.

Dr. Howell and his brother, S.T., were raised in Franklin Parish near Winsboro.

They both went into the field of education where Dr. Howell had served in the Louisiana State Department of Education, been a faculty member at LSUBR and held that position of vice chancellor of business affairs at LSUS since 1966.

His brother also holds a doctorate in education from LSUBR and is currently the superintendent of schools for Ouachita Parish.

As Dr. Howell recalls, there are a lot of occasions when he has been mistaken for his brother and vice versa.

One that stood out in his mind was the time his brother and his brother's wife were standing in the airport in Baton Rouge. A friend of Dr. Howell's saw him and immediately started to question him about what he was doing with another woman.

Don Alexander and his brother, Ron, are both art teachers, who, in addition to being identical twins, have "likes that are pretty much the same," according to Don.

Besides being constantly mistaken for one another as children, many cases of mistaken identity have been prevalent since they have been adults too.

When Ron was teaching at La. Tech, Don was mistaken for him by students many times. He says that many times he would just carry on a conversation like he was Ron.

Ron's children have even mistaken their uncle for their father, their resemblance is such a near match.

Don points out that being an identical twin is not always fun. He feels that there are also drawbacks to having an identical twin.

The main disadvantage, as he sees it, is that "people never see you as an individual. They see you and your twin as a unit." For this reason, he said he would find it difficult to teach in the same place that his brother was teaching.

Norma Jean and Barbara Ann Locke are both very accomplished musicians. Norma Jean teaches private voice lessons and is the choir director at the First Methodist Church of Bossier. Barbara Ann teaches private piano lessons and is choir director for Chapel Number One at Barksdale AFB. They have performed together as a duet since they were little girls and both received a B. A. and a M.A. from the Cincinnati Conservatory of Music.

They are, according to medical terminology, identical "mirror" twins, meaning that they are virtually mirror images of each other. For example, Norma Jean is right-handed and parts her hair on the left, while Barbara Ann is left-handed and parts her hair on the right.

While in college, they were the subjects of many psychological studies dealing with such things as mental telepathy.

Norma Jean recalls the time when she and her sister had to leave Shreveport and spend a week in different cities on business. She went to Tallulah and Barbara Ann went to Many.

When they returned to Shreveport the following weekend, they found that they had purchased identical outfits in the different towns. Things of this nature have happened to them all of their lives.

So if you are walking around the LSUS campus and think you see two people that look exactly alike walking toward you, don't be alarmed. It's probably just S.T. visiting A.J., or Ron saying hello to Don, or Barbara Ann paying a call on Norma Jean.

Exercises scheduled

Louisiana State University in Shreveport's 1978 commencement exercises have been scheduled for May 11 in the Shreveport Municipal Auditorium, Registrar Fabia Thomas said.

The exercises, which begin at 7:30 p.m., will be for students who completed their degree requirements in August and December of 1977 as well as those completing their requirements this spring.

Some 350 students are expected to participate in the exercises.

The caps and gowns candidates will need for the ceremonies will be available through the LSUS Book Store until April 10, but should be ordered as soon as possible, Mrs. Thomas said.

"Also, all candidates for degrees, especially those who completed their requirements last year, should come by the office to make sure they are clear of fines, fees or any obligation that should be resolved before graduation," she said.

Candidates wishing to get more information about LSUS' 1978 graduation ceremonies should contact the Office of the Registrar, telephone 865-7121, Ext. 202.

RICHARD MEZZO

and his

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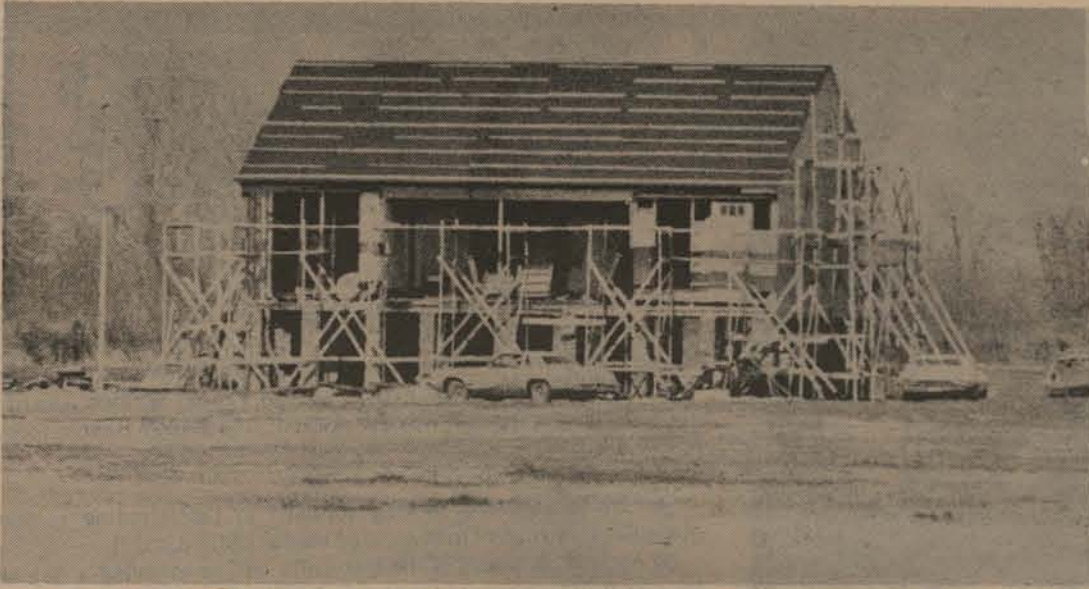
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The Caspiana House on the LSUS campus is presently under construction to restore its original condition for student and community use. (photo: Mike Rech)

Caspiana's Facelift Continues

by Jim Bullock
Special to the Almagest

It does not look like much from the road, but Caspiana House is "a remarkable piece of construction," according to the workmen from Handyman, Inc., who are currently restoring the old plantation home that will someday serve as a museum of local artifacts on the LSUS campus.

From the road it appears that a demolition crew instead of a remodeling crew is busy at work. There are piles of old brick sitting beside the new brick. Debris is scattered all over the site. Even a porcelain bathtub can be found lying on its side in what is designated the back porch area. It takes a little imagination to believe that all this was once considered the apex of North Louisiana living. Upon closer observation, though, it is apparent that this is a truly remarkable building in its construction and design.

Everything from the beams in the flooring to the cedar shingles on the roof was skillfully carved

by artisans with what might be considered the most rudimentary tools possible. Each beam in the flooring was carved and straightened with a tool resembling a hoe, according to Earl Moreau, one of the workmen at the construction site. Holes were dug in each one to allow the extending beams to fit directly in each supporting beam and securely held by a one inch diameter wooden nail. This type of construction is so secure that not one of these beams has come loose.

Such demands on proper construction can even be illustrated by the fact that one of the windows found intact was perfectly level and worked as well as it did the day it was built. Moreau and a fellow worker, William Honely, pointed out that the building has been so soundly built that the only structural damage to the building was a leaky roof and some rotting in the wood on the front and back porches. Their job, they noted, was to patch up the holes in the ceiling and floors, remove any sign of remodeling that was

done during the years it was lived in, and to repair as much of the building as possible to make it functionable while maintaining its earliest design.

An old photograph and written descriptions of the original Caspiana House are the only guides available in current restoration of the house and because of the tremendous cost in exact restoration all remodeling will be done with new materials and modern construction methods, according to the workmen.

Originally Caspiana House was situated near the Red River, which in that time was known to overflow its banks on more than one occasion, and had to be built about eight feet above ground. The original stairway, leading from the ground to the first floor and covering three-fourths of the front of the house, will be completely rebuilt, as well as the back stairway.

There were no indoor bathrooms or electricity when the house was originally built, but extensive remodeling in the 1920s provided both luxuries and other minor conveniences, such as a kitchen and screened-in porch, which will all be removed.

Another example of such affluent southern living will also be restored on campus near Caspiana House. This building will be one of the original slave quarters from the same plantation. Work will not begin on the smaller building until the current restoration job is complete, workmen said.

Moreau said that the workers were lucky that there have been no major problems restoring the home so far and that no real surprises have been uncovered but he did display one piece of equipment they found was a story pole. It measures in one inch graduates with a Roman numeral cut into the wood every foot. A quick look indicates that whoever made the stick could not count because it went from three to six feet, then from six to five feet and then to four feet. So the result was a six foot pole, which showed a height of 4 feet. Each Roman numeral was written in reverse. Moreau explained that the stick was probably used in conjunction with a mirror, so that when you looked in the mirror the roman numerals indicated the proper height.

Moreau said they were not sure when they would complete the restoration project. He said they might have two or three men out there one day and five or six the next, "some days we might not have anyone out here because of commitments on other jobs."

Heritage Cased Within Shell

by Catherine Potter
Special to the Almagest

"Imagine the house to be a shell holding an embryo, the program," explained Charlotte Lockard of the Jr. League. Hopefully, Caspiana will have its doors open in September for those interested in learning about Northwest Louisiana's history between the 1950's and 1900's.

Along Foxfire traditions, students can learn all about life from this era. Crafts such as candle making, weaving, soap making and cooking outdoors will be demonstrated. The Pioneer Heritage Program is indeed an active embryo.

How will we see the shell? Originally the house had two main rooms downstairs. There will be only one main room after opening. The natural wood floors will remain as well as the two chimneys on each end of the house. Real fireplaces will be out for safety's sake. The house will be completely re-wallpapered. There is no way to tell what the authentic paper looks like because the house has been renovated so many times. The wallpaper used for the house will be ordered from a special company that copies wallpaper from different eras.

The house has no kitchen or baths. Lighting for the house is uncertain now. Heating and cooling will be added in the future.

Some Jr. League members have gone through several diaries of family records to find descriptions of the furnishings of the house. There is little said for furniture, drapes and carpet. No helpful description could be found. There were many beds in the house leading to believe that it was set up like a dorm to house visiting men. Two rugs covered the floor downstairs. About 90 per cent of the original furniture was purchased on a trip in New Orleans.

In three or four years, Lockard hopes that two sitting rooms upstairs will be finished in the way they were. Some family members have some furniture that once was in the house after 1870. This furniture might be borrowed on loan to help decorate the upstairs to its original state.

In the projected future, it is hoped that other buildings will be added around the Caspiana house. A country store might be added to house a lecture meeting place for a group of 50 to 70 people. A kitchen and a blacksmith's shop are also predicted.

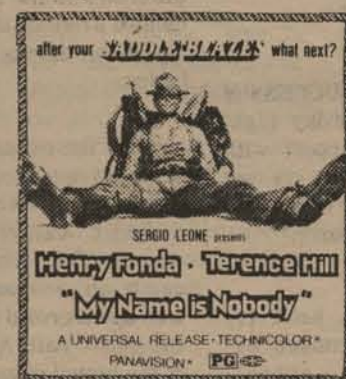
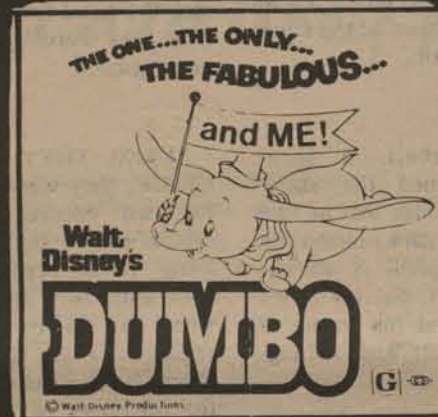
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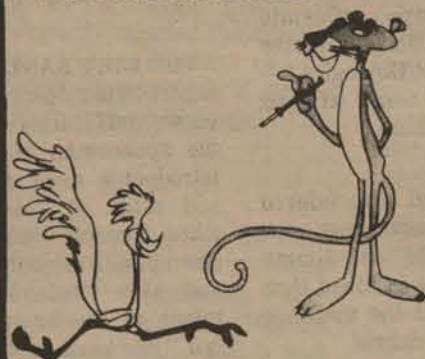
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The Nitty Gritty Dirt Band appeared Saturday to an enthusiastic audience at the River City Music Hall.

Dirt Band's talent dazzles all

by Teri Robinson
Special to the Almagest

The Nitty Gritty Dirt Band played Saturday, as part of a two night engagement to an enthusiastic crowd at the River City Music Hall.

John Campbell, a local musician, opened the show, singing a few songs that he had written along with a few that he had not. Campbell is an excellent guitarist, but his lyrics are lacking and his music is somewhat harsh and halting.

LeRoux, a Baton Rouge-based group headed by Jeff Pollard, followed Campbell. They rocked the audience with Cajun music and rock and roll from their first album and introduced some new songs from their latest album being released April 17. LeRoux featured some very impressive harmonies and excellent trumpet playing.

At 11:30, the Nitty Gritty Dirt Band started a show that ended with the audience clapping their hands and stomping their feet with fervor and begging for more.

A KEY TO THE SUCCESS of the Dirt Band Saturday night was their casual rapport with the audience which is an essential factor in developing a "good-timin' atmosphere."

The band's talents, however, are not to be undermined by their personal appeal. Throughout the night and early into the morning their musical abilities were displayed in songs that made the Dirt Band famous — the uptempo "Cosmic Cowboy," "Fish Song," and the sentimental "Mr. Bojangles" — as well as some songs off their new "Circle" album.

The Dirt Band also offered appropriate regional songs such as "Bayou Jubille" and Jimmy Driftwood's "The Battle of New Orleans" to send the audience into a frenzy of delight.

The Colorado-based group brought more cheers from the

crowd when they played "Rocky Top", a song that Jimmie Fadden introduced as the most "overused pickin' song," but quickly added that this did not stop the band from performing it as they were "just wild and crazy guys."

AFTER THEY LEFT THE STAGE, they were called back for two encores. For their second encore the Nitty Gritty Dirt Band brought LeRoux back with them and performed what had to be the longest rendition ever of "Will the Circle Be Unbroken." Most of the members of the audience were on their feet before the band left the stage for the first time, but by the second encore everyone was rockin' in a singalong.

The band went into "Jam-balaya", but returned to sing more choruses of "Will the Circle Be Unbroken." The members of both bands literally carried their crowd communication into the crowd by leaping off the stage and onto the long tables situated in the audience, sending stage equipment crashing to the floor. This drew shrieks of glee from the crowd as the band members danced around, through and on top of the drinks sitting on the tables.

When the exhausted band left dripping wet from the bright lights and excitement, the audience called for a third encore. But when the lights came on a disappointed, but well-spent crowd reluctantly left the music hall. A few members of the crowd even staggered out into the parking lot singing their own rendition of "House at Pooh Corner" — a song the Dirt Band failed to play.

THE DIRT BAND OFFERED expert country pickin' and clear vocals. Jeff Hanna seemed to be the spokesman of the group, introducing most of the songs and most of the "groaner" jokes. Jimmie Fadden backed him up with friendly comments and also displayed immense talent on the harmonica. The tall, laid-back John McEuen was content to let the other members of the band do the talking and chose to entertain

the audience with his spiderlike jumps across the stage that drew laughter from the crowd. The friendly actions and musical abilities of McEuen and the other members of the Nitty-Gritty Dirt Band as well as the talents offered by John Campbell and LeRoux gave the audience at the River City Music Hall a show to remember.

GREEK BEAT

TAMMY LOVEWELL



KAPPA ALPHA

The brothers of Delta Chi chapter of Kappa Alpha have celebrated "Old South Week" for 1978. During the festivities, Karen Henry was crowned Rose for the year. Other awards given were: Mike Romero, best active; Dennis Frank, Service Award; Mark Stephens, Alumni Advisor Award; and Randy Beach, most active alumni.

DELTA SIGMA PHI

The Delta Sigs are looking forward to participating in the Muscular Dystrophy Carnival to be held at LSUS April 21.

On April 22, brothers of the fraternity will be enjoying a day at the lake in observance of the chapter's "Brotherhood Day."

PHI DELTA THETA

Louisiana Delta Colony, Phi Delta Theta, is proud to announce newly elected officers for the 1978-79 school year: President, Ed Jenkins, Vice-president, Sammy Adcock; Treasurer, Collier Mickle; Secretary, Mark Riebeschl; Pledgemaster and Warden, Mike Rowe, Social Chairman and Choister, Ray Kethlay; Historian, Frank Granger; Librarian, David Williams; and Rush Chairman, Ed Jenkins.

Pledge class officers are: Joey Tabarlet, President; Mike Cascio, Vice-president; George Sirven, Secretary-treasurer, Mike Munch, Social Chairman, and Joe Stevenson, Historian.

The colony enjoyed the visit of Bill Stitt, Province President, Theta West Province. Mr. Stitt met with local alumni during his stay.

The colony wishes to thank the sisters of Delta Delta Delta for their participation in the exchange held recently.

DELTA DELTA DELTA

Tri Delta is sponsoring a car wash next Saturday, 10 a.m. - 3 p.m., at Louisiana Bank and Trust, 1201 Shreve City.

Chapter pledges are currently selling donuts, to be delivered tomorrow morning. Actives and pledges are having a picnic Sunday afternoon.

Beta Rho recently enjoyed a 3-day visit with District President, Mrs. Wayne Hennenburger.

For active members, Hawaiian Delight is coming soon.

Lives saved by Control Center

by Kelvin Jenkins

A mother of a three-year-old has found her child drinking from a bottle of dishwashing liquid. What should she do?

She should dial 425-1525. That is the number of the Shreveport Poison Control Center. The Poison Control Center will tell her what steps she should take and help prepare a hospital emergency room for her arrival.

THE LOCAL CENTER is part of a network of control centers across the country. These centers help residents identify if a poisoning has occurred and recommend the therapy to be

given the victims. They also provide information to local hospital emergency rooms and physicians.

Now in its second year of operation, the Poison Control Center is located on the fifth floor of the Basic Science building at the LSU Medical Center. Dr. Rudetzki, chairman of the pharmacology department, is the director of the center. Third and fourth year medical students handle cases which come to the center and give information when necessary.

THE CENTER RECEIVES up to 60 calls a week. The majority of these calls are from parents

whose children may have been poisoned. A large number of them are from the hospital emergency rooms who are treating victims of poisonings.

The center is now in the process of making the public more aware of its presence. A proclamation was secured from the city council making the week of March 19-25 Poison Control Week in Shreveport. Billboards were placed around town to advertise the week of the event. The center is also distributing emblems to be put on bottles containing poison substances to warn young children of their potential danger.

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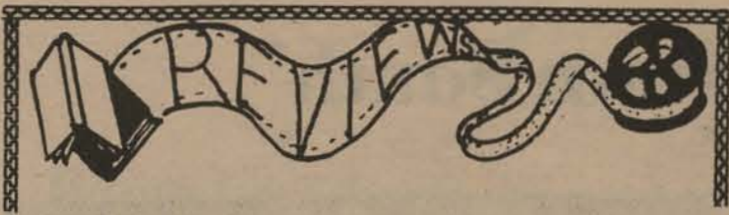


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Tears are for big guys

by Kent Lowe

It seems that the first thing many athletes want to do after they retire is write their life story. Well, in former Detroit Lion's Alex Karras' book, "Even Big Guys Cry," he looks at his life in and out of football.

Karras was born in the midwestern mill town of Gary, Ind., at the height of the Depression. His father is a doctor, who works long hours to help his patients and to earn enough money to support his family during this trying period. The early part of the book, co-written by Herb Gluck, deals with his childhood and his high school football career.

ONE OF THE MORE INTERESTING CHAPTERS in the book deals with the college recruiters and the pressures they put on Karras to go to the school they represented. In fact, Karras ended up with an Iowa alumnus, that hid him from the other recruiters until school started. No one, including Karras' mother, knew exactly where Alex was. The book also takes a personal look at his up-and-down college career.

Karras then recalls his long and illustrious pro career with the Lions. He recalls the many funny incidents in which he was involved with the Lions. One of these occurred while a rookie and involved the star quarterback Bobby Layne.

Karras was Layne's personal chauffeur his first year. Layne was quite a drinker. Karras would take Layne to a bar after practice, have five or six drinks,

then head back to camp for evening meal, then it was back on the town for more drinks. One night after Layne had turned Karras into a sick drunk, Layne drove back. Karras looked up on his way back to find Layne with one foot on the dashboard and the other foot stuck out the window. The accelerator had jammed and the car was rolling along at 100 mph. Karras stated he drove the car from then on, no matter how much he had to drink.

ANOTHER INCIDENT INVOLVES the time he was deliberately kicked out of the ball game to save a beating from one of football's most intimidating figures, Big Daddy Lipscomb. He also talks of his year in exile when Commissioner Pete Rozelle threw him out of for illegally betting on NFL games. He also talks about his first meeting with Howard Cosell and what it is like to star in movies and television.

The book is passable due to the human interest side of football that it exposes. Not everything is rosy in the game and Karras has a way of exposing these instances in a way that everyone will enjoy. Karras had his faults and problems during his life and he is not afraid to go into them in detail.

This book is far from the best sports autobiography ever written, but Karras does present a creditable account that is worth reading. If nothing else, the book shows the other side of pro football life that does in some cases, cause those big guys to cry.



The DeLio Sisters, Kitty and Heidi, delight audiences with their shadow skating, which is skating in unison, in the Ice Capades.

Escape to a world of fantasy

by Cyndy Hill

Escaping to a fantasy world is the subject of many novels and plays, but seldom does one have a chance to become part of that fairyland for even a moment. Those who attended this year's Ice Capades had the chance to live for awhile in a make-believe world filled with pink champagne glasses and cartoon characters.

Ice Capades is the most exciting use of frozen water since the invention of the ice cube. The entire cast begins the show by gliding across the ice in flowing silver pink robes and

Another favorite of the crowd was Sashi Kuchiki, who is a former Japanese National Champion and Olympic contender. Kuchiki has performed in Shreveport many times and always displays a combination of jumps that bring gasps from the entranced audience. The beauty of this routine is enhanced when he adds flaming torches to the already dangerous number.

A favorite for the children and adults, as well as the birthday celebration of Yogi Bear. Many of the colorful characters, like Fred Flintstone, Scooby Doo and Quick Draw McGraw, were brought to life on the ice. Hundreds of children flocked down to the ice just to have a chance to shake hands and talk with their cartoon friends.

Freddie Trenkler, who is billed as "the bouncing ball of ice," astonished the audience with his amazing skilled skating. Jean-Pierre, another ice comedian who has been with the Ice Capades since he was a child, did not appear because of an injury he had received at a previous performance.



Sashi Kuchiki (Photo: Sam Moore)

high hats. The use of bubbles to fill the arena adds atmosphere to the already exciting show.

JO JO STARBUCK AND KEN SHELLEY made a now rare appearance to an applauding, enthusiastic crowd. The professionalism they showed had not been marred by their lack of performing in the last few years. The pair were dressed in velvet costumes and hypnotized the audience as they skated to a beautiful piano concerto.

STAR SKATERS are not the only part of an Ice Capades show. These skaters are backed up by a large group of extremely talented skaters that form the Ice Capettes and Ice Cadets. One member of the Ice Cadets is from Springhill, La.

Scot Baronet joined the show four years ago after auditioning at the Hirsch Coliseum following one of the Ice Capades performances. He had a wide range of experience and was teaching skating at a local ice rink.

His teaching career was shortened when the audition was a success. Those first shows were a challenge since Baronet had to quickly learn all of the routines. He now helps with the instructions of the newer corps members.

The show is fun but it also take a great deal of work. Prior to the rehearsals for this year's show, the company did the Hanna-Barbara Show with Bonny Franklin. "It was fun, but the routines were different along with the music and costumes," Scot said.



Scot Baronet (Photo: Sam Moore)

Scot feels like this year's show is good. "The kids in the show are stronger skaters and also stronger performers this year. And, that is something all together different," he said.

The audience seemed to agree with his opinion since they performed to a sell-out crowd on the opening night, which was sponsored by KTBS-TV. They discovered that their limited knowledge about frozen water just being ice cubes was wrong.

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Sigma Delta Chi goes 'down South'



Richard Angelico (on the left) speaks about investigative reporting. (Photo: Sam Moore)

by

Cyndy Hill

and

Kent Lowe



Pam Zekman reports on her findings at the Mirage Bar in Chicago. (Photo: Sam Moore)

Investigative reporting, a bar set up to stop corruption, and a panel of news photography highlighted the Sigma Delta Chi Society of Professional Journalists Region 12 Convention held last weekend in New Orleans.

Attending the conference from the Ark-La-Tex chapter of SDX were: John Tabor, chapter president, *Almagest* staff members Sam Moore, Cyndy Hill and Kent Lowe, and Director of Informational Services Chuck Meredith.

The investigative reporting panel was moderated by Jim Kemp, managing editor of New Orleans TV station WVUE, Channel 8; Bill Lynch, Baton Rouge correspondent for the *New Orleans States-Item*; Hank Klibanoff, capital correspondent for the *Gulfport Daily Herald*; and Pierre DeGruy and Doug Murphy, investigative reporting team for the *New Orleans Times-Picayune*.

LYNCH AND Kemp both noted how much the field has grown in the last few years. "While back," Lynch commented, there wasn't much work in this field. But there is more than enough corruption to go around in Louisiana," Lynch warned those wanting to enter the field that if the station or paper your work on isn't willing to help you and stand by you, it is time to move on to one that will.

Lynch also expressed two things that will be discouraging to investigative reporters. "After writing an important story, you will feel indignant that the people are not outraged by your story. Secondly, after exposing something, you expect the DA to grab the material and go to the grand jury. It won't happen."

Klibanoff opened by saying that he was a perfect example of truism that anyone could be an investigative reporter. "If a person plans no innovative, creative or imaginative limits on his work," he said, "there is no limit to what can be found out."

MURPHY TOLD he gathering from around the Southeast, "The reporters have to have a commitment from management to give investigative reporters."

IN the question and answer period that followed, Angelico responded to a question about attacks from the government. To which his manager editor replied, "Governor Edwards is very thin skinned. He is concerned about what is being said."

On the same subject Klibanoff said, "Reporters are intimidated by public officials." He said that when reporters go over things with a fine tooth comb they are practicing self-doubt."

The final question from the gathering dealt with the preparation and resources used for a story. "People don't see the hours and weeks of blood, sweat and tears that it takes to do the stories," Angelico said.

"We go through the constant process of phoning and seeing people," DeGruy explained. He also said that he gets a lot of phones hung up and doors slammed in his face.

His partner from the *Picayune* explained that a good reporter must let everyone see he can handle reporting on a daily basis before they will give him the two-week stories in the field.

Lynch seemed to top the session off when he remarked, "There is an awful lot of material that will not get into print."

IN THE AFTERNOON session, Pamela Zekman, investigative reporter for the *Chicago Sun-Times*, talked on the Mi-

rage Bar expose in which the newspaper did an investigation into fraud and corruption in Chicago by buying and running a bar. The investigation was conducted in cooperation with the Better Government Association (BGA).

The bar, according to Zekman, had two false starts that nearly caused the project to be abandoned. The first occurred when the local TV station planning to aid in the backing of the project backed out because "their New York attorneys were nervous," Zekman said.

The other problem was trying to find the necessary front to be the license. "We needed someone to be the owner of record on the license. Someone who didn't plan a big future in Chicago," Zekman explained that a member of the *Sun-Times* or the BGA couldn't sign it because the police checks all tavern owners' records and they did not want to blow their cover to the police.

The group found a bar in Chicago and renamed it the *Mirage*. The bar was chosen because it had a hidden loft for concealing photographers and could be gotten on a short-term lease. But there were some other problems that had to be taken care of before the bar opened.

What about entrapment laws?

What about the entrapment issues? Reporters and investigators at the bar were careful

always to abide by state entrapment laws.

What about breaking laws by the *Mirage* staff when a making payoffs? "We talked with an honest law enforcement agency and we would report anytime we committed a crime and the agency would not interfere," Zekman stated.

The bar had six different consultants who told how to cheat on the taxes. "We kept six different and fraudulent sets of books, along with one honest set. All were advising a different rate of cheating," she said.

But, Zekman remarked, those weren't the only problems. There were problems with keeping the bar a secret and the threat of being set up for selling to minors, dope, etc. "60 Minutes" visited the bar on four different occasions during the investigation. "You haven't lived," Zekman laughed, "until you try to sneak Mike Wallace and his crew to the basement from the bar."

Another problem was the fact that tape recordings were not allowed in Illinois. "We had the most overstaffed bar," she recalls. "We always kept two extra people who could serve as witnesses. We wrote hundreds of memos for later use."

Zekman calls the time on the story "the real climax, the high-point in my career." About "60 Minutes," she said, "We were pleased they wanted to film, but it was a risk. We didn't want them to steal the story."

ONE CUSTOMER in the bar said one night, "I know it's a front for something, but I don't know what." Thanks to the fact that few people knew that the *Mirage* was a mirage, corruption and payoffs in Chicago were, if not completely stopped, knocked down by the *Sun-Times* bar.

Investigative reporting is aided very often by the contributions of the television news photographers, according to Bob Eustler of WVUE-TV, and Joe Duke of WVUE-TV, both in New Orleans.

Investigative reporting is aided very often by the contributions of the television news photographers, according to

Bob Eustler of WVUE-TV and Joe Duke of WVUE-TV, both in New Orleans.

The technological revolution has caused the photographer to no longer just take wedding pictures, but to now interpret the news in a way to improve a reporter's story. Many stories have had a greater emotional appeal after a good photographer has captured the emotion of the event.

DUKE BELIEVES, "A photographer has to have reactions and be able to move. He is becoming a newsman more and more. The roles are beginning to change and he must be able to think on his own."

He added, "As far as decisions go, the most important decision the photographer has to make is concerned with sound. The sound of a cry or scream adds impact to a story."

Eustler elaborated by saying, "Television does not only depend on the visual, but also on the auditory. This holds true whether the story concerns strawberries or a killing."

They feel that the photographers and reporters are beginning to work more closely together. Eustler said, "The photographer must take a lot of the reporter's ego. The biggest compliment that can be given is for the reporter to ask his photographer for an opinion of a story."

There is a tale that goes along with this art of television photography. It says that dealing with photographers is much the same as dealing with parents. Most reporters downgrade photographers at first, then realization comes and they want to know just how the photographer learned so much, so quickly.



Representing LSUS are Chuck Meredith, Sam Moore, Cyndy Hill, Kent Lowe and John Tabor.

Campus Briefs

Baptist students

The Baptist Student Union invites all students to attend the Lunch Encounters held each Wednesday at noon, at Broadmoor Assembly of God on the southwest corner of the campus, for fun and fellowship. The BSU is now involved in selling family portraits to help pay the way for summer missionaries to be sent out from all over the state.

Caps and gowns

All Seniors and Faculty members need to order caps and gowns at the Bookstore.

Book drive

Delta Omicron Mu, the Veteran's Fraternity will hold its seventh annual book drive April 10-19. Books will be collected for patients in the Veteran Administration Hospital. Persons wishing to contribute books may deposit them in boxes located in Bronson Hall, the Science Building, and the Library on the above dates, or may bring them to Dr. Don Smith's office, Bronson Hall, Room 454.

Historical pres.

Hubert Humphreys, assistant professor of history and coordinator of archives and oral history, was elected president of the Louisiana Historical Association recently, during the group's annual convention in Alexandria. Other LSUS faculty in attendance at the meeting were James Miller, assistant professor of social science, and Dr. Ann McLaurin, associate professor of social science.

Calendar

Friday, April 7

Final date to drop courses or resign from the university.

Final date to file for SGA elections.

2 and 8 p.m. — SAB Family Day — "Dumbo", "Fantasia", and "Mickey's Elephant." Rated G. SLA.

Monday, April 10

Noon — SGA Candidate Forum. Snackbar.

Tuesday, April 11

4 p.m. — Intramural Co-recreational Softball.

Wednesday, April 12

SGA elections begin.

Intramural Softball. LSU fields.

4 p.m. — Cadavers vs. Delta Sigma Phi

Ball Nuts vs. DOM

5:15 p.m. — Independent I vs. Alpha Phi

Delta Delta Delta vs. Independent II

Thursday, April 13

Intramural Softball. LSU fields.

4 p.m. — Cobb's vs. Kappa Alpha

5:15 p.m. — A.O.T.H. vs. Nads

Revenge vs. Phi Delta Theta

Friday, April 14

2 and 8 p.m. — "Family Plot." Rated PG. SLA.

Cervantes

Dr. Kerr Thompson, assistant professor of foreign language, will attend the First International Congress on Cervantes, July 2-9, in Madrid, Spain, and will present a paper.

Georgia certified

Richard Georgia, assistant professor of law enforcement, has been certified as an Evidence Technician by the Northwest Criminalistics Laboratory. Certification involves completion of a 60-hour workshop at the Criminalistics Laboratory, as well as a competency examination.

Map published

Dr. Norman Dlin, assistant professor of geography, has received publication of a map of the "Persian Gulf Region" in the "Middle East Review," Vol. X, No. 2. The Review is a publication of the American Academic Association for Peace in the Middle East.

Chorale program

The LSUS chorale will present its Spring Program on Wednesday, April 19. The program will be conducted at noon, in the Science Lecture Auditorium. Further details will be available soon.

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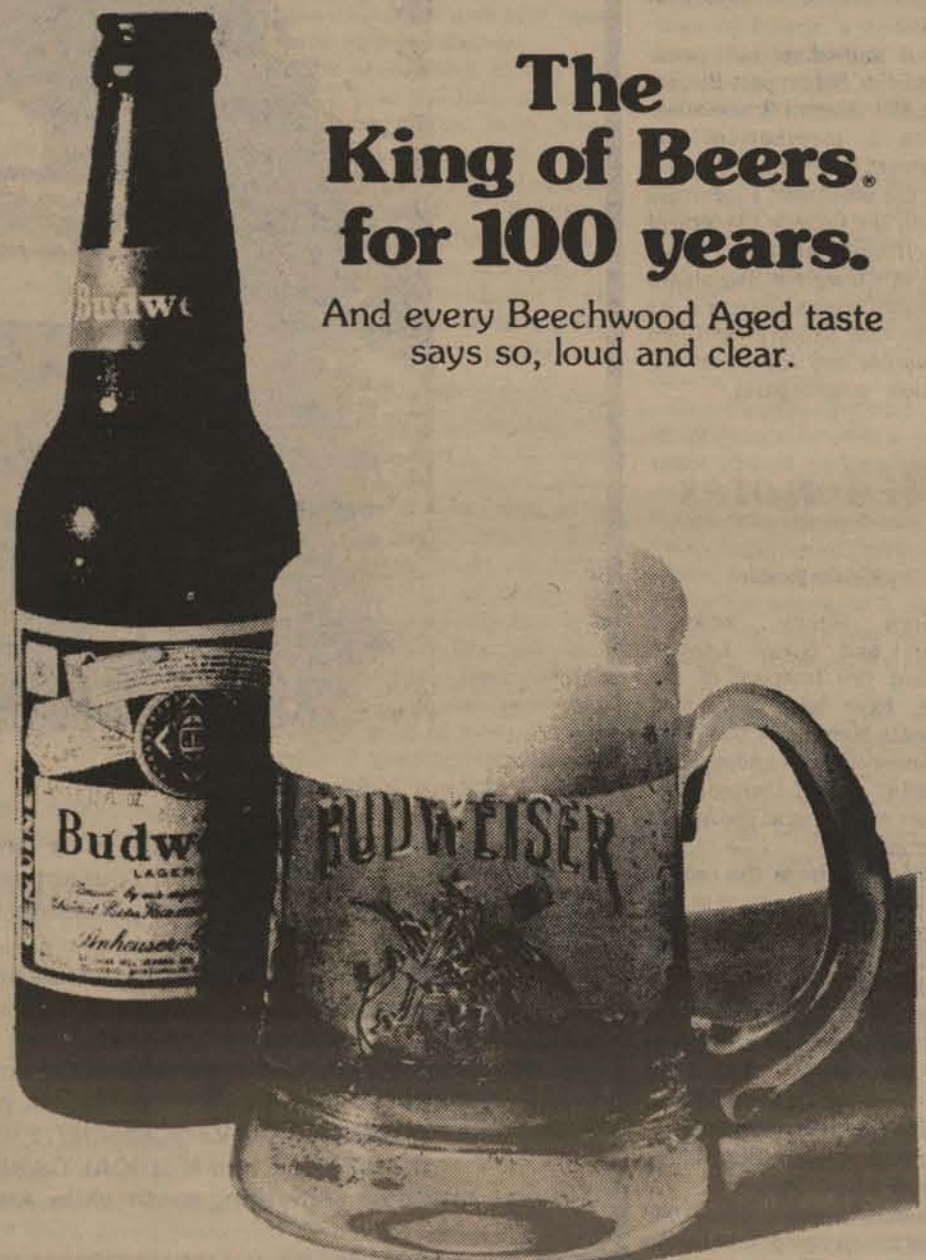
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Graham named V.P.

Phyllis Graham, director of student placement, has been named vice president of the Louisiana Council of College Placement officers.

Mrs. Graham's election came during the council's annual meeting, held recently in Lake Charles.

Composed of some 30 members from colleges and universities throughout Louisiana, the council was formed to solve mutual problems concerning the placement of students into jobs following graduation.



As vice president, Mrs. Graham will host the organization's next annual meeting, scheduled for next March at LSUS.

A native of Shreveport, Mrs. Graham graduated from Byrd High School and attended Texas Woman's University in Denton, Tex. She worked for three years at Centenary College, and in 1966 left there to work at Texas A&M University. In 1967, Mrs. Graham joined the staff at LSUS.

She is immediate past president of the Shreveport-Bossier Alpha Phi Alumni Association, and is a member of the Southwest Placement Association, the Southwest Placement Council, the College Placement Council, the Louisiana Association of Collegiate Registrars and Admissions Officers, as well as that group's Southern Association and American Association counterparts.

SGA notes

by Kelvin Jenkins

Evalyn Henry, science senator and Steve Lester, president pro tempore of the Senate, have been nominated for Senate Member of the Year. The winner will be announced at the Spring Award Convocation. The vote was taken at the April 3 Senate meeting.

In other business the Senate accepted the resignations of two senators. Those resigning were Tim Ene, science senator, and Beth Evans, senator from the College of Liberal Arts.

The SGA held a successful Blood Drive on March 31. More than 60 students participated, entitling the entire school to services from the Shreveport Regional Blood Bank.

The Senate will hold a candidates forum on April 10, in the Snack Shack. Elections will be held on April 12-14. Runoffs will be held if necessary on April 17-18.

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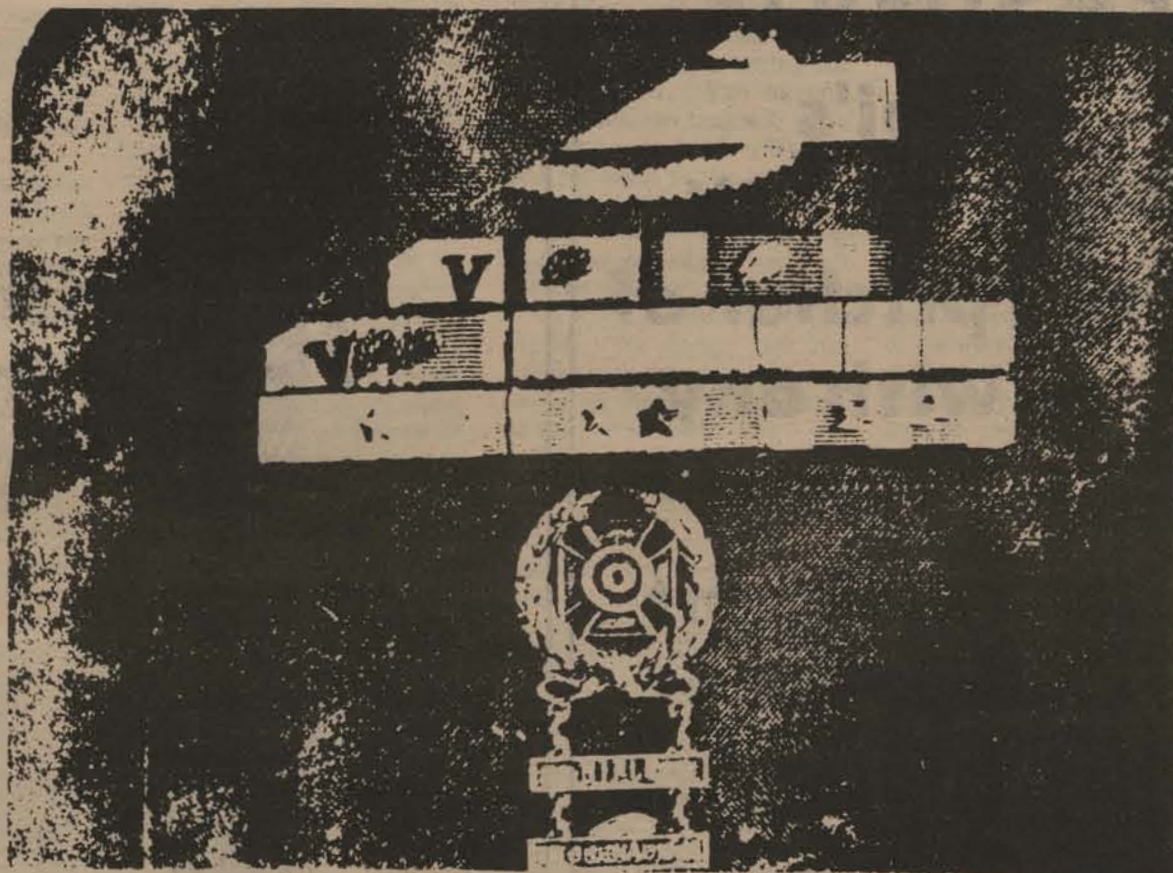
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SPORTS

Local rugby club exhibits talent

by Kent Lowe

Rugby is what many Americans call, the English version of American football. But the only similarity lies in the shape of the ball: they are both oblong. After that, it's a whole new ball game.

Rugby is catching on here in the United States. It is starting slow, like soccer in the 1960's. In fact, Shreveport sports a rugby club, aptly named the Shreveport Rugby Club.

ACCORDING TO George Henderson, one of several LSUS students on the team, the idea for a club started as an ad in the newspaper. "Mike Schempp placed an ad in the paper," Henderson said. "The Times did a story and it spread by word of mouth."

Recently, this reporter attended an SRC game at their home-field, A.C. Steere, against the River City Club of Little Rock. Charley McClure opened the scoring for the locals with a try, like a touchdown in football. This is worth four points. The conversion was missed. Danny Dunn scored two more tries in the first half for SRC and Steve Timmons kicked through at two-point conversion to give thema 16-10 lead at the end of the first 40-minute half.

RIVER CITY got a penalty kick in the second half as SRC was guilty of playing the man instead of the ball. The kick made it 16-3. But the fresher Shreveport bunch poured it on in the second half as Mark Grubb, Gary Kennedy and Timmons all marched in for tries. Timmons also added a conversion for the final 30-3 margin.

While the competition is sometimes fierce during the contest, after the game both teams show a great deal of camaraderie. The teams give each other cheer and form a line to shake hands. Then the teams join in a cheer for the referee. "Afterward," Henderson explains, "the host team gives a party for the other team."

The club is making plans now to join the North Texas Rugby Union for next year's play. "we feel this will help us to be a better team," Henderson said.

THE SRC is looking to add between 10 and 15 new members so that the club can form a "B" team in the future. The team practices every Tuesday and Thursday night and on Saturday when no game is scheduled. The next action at home for the Rugby Club is tomorrow at 2 p.m. against the Wildebeast. The game will be at A.C. Steere Field.

Caps sail Tuesday

Three months ago, the president of the Shreveport Captains was worrying about a bond issue for a new stadium. Now he is worrying about preparations for the new season.

Taylor Moore is confident that everything will be in order for the Captains season and home opener against the defending Texas League Champions, the Arkansas Travelers. "We are trying to push our bonus books tickets as the season draws closer," Moore said in a recent interview.

THE PLAYERS break camp in Florida today hitting town tomorrow or Sunday. The players will meet the press Monday and the first game is scheduled for Tuesday night at 7:30 at SPAR Stadium. Moore reports that despite minor vandalism during the Christmas holidays the park and other things will be ready.

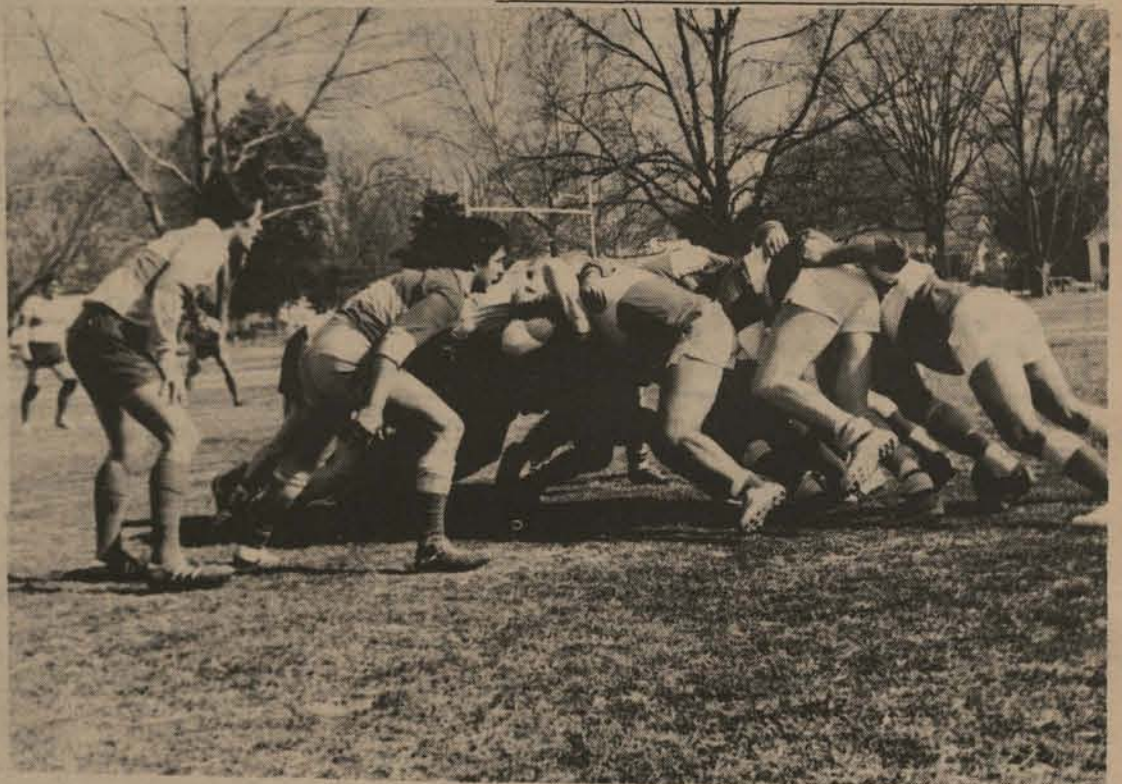
"The park is in great shape," Moore said. "It forced us to

some extra cleaning out there. There is no junk in the corners.

Also the fans will notice some changes at the park this year. The two metal chair sections will be the only ones reserved this season with all other tickets general admission. This year, the Captains management has taken over the operation of the concessions with the promise from Moore of "more for the money, including fifty-cent draft beer."

THE NEW STADIUM remains in the background while the new season begins but the advance stages are under way.

As Moore stated, "Every year it is a whole new ballgame." The Captains were a small disappointment to fans this past summer. Many feel this will be a young team with a potential to do quite well. Game time Tuesday night is 7:30 at SPAR Stadium. We will have a full report on that game in next Friday's Almagest.



The Shreveport Rugby Club and the River City Club engage in a game scrum at A.C. Steere Field. SRC won 30-3 and will play tomorrow at 2 p.m. at A. C. Steere. (Photo: Larry Cobb)

Pro wrestling packs 'em in

by John R. Riddle

It is 9 a.m. Saturday, and a sense of excitement can be felt in the parking lot at KTBS-TV, Channel 3. By 1 p.m., two one-hour segments of "Championship Wrestling" will have been taped for airing the following two Sundays.

A few fans have already arrived, although they will not be allowed in the studio for another hour. Tickets are given to ringside ticketholders on Tuesday nights in Municipal Auditorium.

DR. X drives up in a foreign economy car. Wearing black slacks, a flowered print shirt and a black and yellow mask with a huge "X" on it, he is barely larger than the average overweight, middle-aged man. The wrestlers look much larger on television than in person.

Other wrestlers soon arrive and present themselves to the closed circuit television camera for entrance to the studio. Both "good guys" and "bad guys" enter, some at the same time, laughing and joking.

Inside the camera crew, engineers and programmers are working feverishly to get ready for the 10:30 show time. The ring was set up earlier this morning. Not thirty feet from the ring is the desk where the local news is broadcast three times daily. Cameras are set up, one on the floor and one up on a platform above ring level. The studio lights are turned on. Their heat can be felt immediately.

THE FIRST SHOW will soon begin. Wrestlers scurry around backstage. "Cowboy" Bill Watts, a local favorite, now retired, walks around with a clipboard going over the unofficial script with the programmer.

The fans are allowed into the studio. Black and white, young and old. But their money is just as good as anybody's and the promoters and wrestlers get just as wealthy.

Show time arrives. Wearing a green plaid shirt, green pants and a paisley green coat and matching tie, play-by-play announcer Boyd Pierce welcomes fans to Championship Wrestling. He starts the film develop-

ping timer that serves as a ring clock and bangs the ring bell with a hammer to start the first match.

JERRY OATES, former North American Heavyweight champion faces Larry Booker. After a few minutes of running around the ring and supposedly hitting, kicking and stomping each other, the champion wins with a "spinning toe hold." Many wrestlers, especially the stars, have their own holds or moves no one else uses.

Next, from "parts unknown," Dr. X beats Carl Fergy with a reverse suplex, an exciting move in which X hosts Fergy above his head and falls backward onto the canvas.

The next match pits a "bad guy," Eric the Red, against a "good guy," Tom Shaft. These hero vs. villain matches lure the fans to KTBS and Municipal Auditorium. P. T. Barnum's observation applies as much to wrestling fans as to boxing fans who pay for the chance to see Ali get kayoed. Wrestling fans pay to see justice prevail.

ONE OF THE dirtiest grapplers around, Eric the Red, with his shaggy beard, fake sheepskin coat and foot-long "dinosaur bone" that he hangs on the ring post, begins beating Shaft before the bell rings. He stomps and kicks Shaft out of the ring.

Shaft supposedly has to be carried off for first aid. Quite uneloquently Red shouts, "That's how you treat these creeps around here," as he fakes a Scandinavian accent.

Enraged, Vic Rossatani enters the ring and challenges Red. To the fans' delight, Rossatani knocks Red's head into one of the heavily padded turnbuckles and appears to choke Red with a piece of lawnmower cord. Of course, Red recovers and jabs Rossatani's eyes. Before Rossatani is seriously hurt, Red flees when the two heroes intervene and chase him until safely off camera.

THE MASKED ASSASSIN, also, from parts unknown, climbs in against Jim Golden. Golden comes out smoking, pressuring the Assassin with an arm bar. The Assassin grabs Golden's tights and gets loose.

The referee pretends not to see it. A good wrestling referee sees and hears no evil.

A headlock gives both a rest. Like the true villain he and all other masked men portray, the Assassin "loads" his mask with a piece of iron and gives Golden a "head butt." When Golden gets up from the studio floor, what looks like blood, either animal or human, runs down his face.

The first show is over. "Interviews" follow in which the upcoming Tuesday night matches are plugged. Fans also get enraged during these interviews. When Skandar Akbar, a villainous "oil-rich Arab," sits down by Pierce, a middle-aged black woman yells, "I wish I had a gun. I'd shoot him between the eyes." She probably would.

THE SECOND SHOW follows. The actors are about the same, and the script is similar. Dr. X uses another suplex to win. "Dirty" Dick Murcock uses a "brainbuster" on Lynn Denton. Eric the Red and Tom Shaft have a rematch.

Ray Candy, popular black grappler, arrives with a red and white striped top hat, can and coat and tails for a head-butt match with the Assassin. They swap legal head butts for a while, testing the fans' tolerance for unrealistic action. Again the Assassin wins by "loading" his mask and kayoing Candy.

A girls' tag team match wraps up the show. Joyce Grable and Wonona Little Heart, the heroines defeat "bad girls" Lei Lani Kai and Teri Shane. The match ends on the studio floor when the villains are thrown on the concrete. The audience goes wild—justice has prevailed.

WHILE PRO WRESTLING has appeal to the fans, they still cheer for the heroes and holler insults and profanity at the villains—and they still buy tickets.

Fans still debate the ultimate question: Is it fixed? Yet, the answer is irrelevant. Pro wrestling is not a sport. It is entertainment, and that is what



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SPORTS

Jazz tripped by Knicks

by Kent Lowe

An erratic first half and a crucial mistake late in the game virtually knocked the New Orleans Jazz out of the playoffs with a 177-116 loss to the New York Knicks last Friday night in the New Orleans Superdome.

The Jazz were forced to play catch-up nearly the entire game as the Knicks opened the contest hitting their first six shots to take an early 12-5 lead three minutes into the game. After an Aaron James jumper, the Knicks started another hot streak outscoring NO 10-3 to lead 22-10 with seven minutes to play in the quarter. The Jazz offense was very inconsistent early in the contest and Jazz Coach Elgin Baylor substituted frequently looking for the right combination.

IN THE LAST four minutes the youngster of the Jazz, 34-year-old Gale Goodrich and the Trucker, NBA leading rebounder Truck Robinson brought the Jazz to within three at the quarter break 36-33.

But the Jazz could not keep up with the tempo of their theme song, "Jazzmatazz" as a Glen Gondrezick bucket put the Knicks back up by 12, 49-37, with eight minutes left in the half. Once again, the Jazz made another comeback, closing the lead to three 59-56 at the half.

With Jazz star Pete Maravich sitting at court-side resting his injured knee until next season, James, the Trucker and Jimmy McElroy combined for 10 unanswered points to give the Jazz their first lead of the night at 60-59 and stretched it to 66-59 before Lonne Shelton hit a three-point play to close the game to 66-62 at the 9:43 mark. Goodrich then pumped in two shots from long range to give the Jazz their biggest lead 74-66 with 7:30 to go in the quarter.

"WE GET AN eight point lead," Baylor told a small group of reporters later, "with the basketball in our hands. I guess the guys tried to blow them out

then, they started pressing too hard and making mistakes. We have a history of making key mistakes at crucial times.

What Baylor referred to was the fact that the Jazz were outscored 21-8 in the last seven minutes of the quarter when Goodrich getting six of the points.

The fourth quarter of the game was quite exciting. After falling behind by seven, 93-86 on a Jim Clemons jumper with 9:48 to play, the Jazz racked up the next six points on two McElroy bombs from long range and a James jumper to make it 93-92 with 8:38 left.

	FG	FTA	R	P
McMillian	9	6.6	5	24
Shelton	7	10.13	9	24
McAdoo	4	1.2	5	9
Monroe	6	9.9	45	21
Beard	2		3	6
Knight	6	1.2	8	13
Williams	3	1.4	3	7
Clemons	5	1.1	0	11
Gondrezick	1	0.0	5	2
Totals	43	31.39	42	117

NEW ORLEANS—116				
Robinson	9	3.6	17	21
James	9	0.0	3	18
Kelly	5	6.11	15	16
Goodrich	15	8.8	3	38
McElroy	5	2.4	3	12
Watts	0	0.0	1	0
Griffin	1	0.0	4	7
Meriweather	0	0.0	2	0
Launders	2	0.0	2	4
Bailey	1	1.7	1	5
Totals	47	22.36	51	116

Score by quarters				
New York	36	32	28	30—117
New Orleans	33	23	26	34—116

THE TWO TEAMS traded buckets for the next two minutes with the Jazz having an opportunity to tie the game with 6:45 left as Rich Kelly stood at the line with three shots in the penalty. The free-throw shooting bug hit the Jazz again as Kelly missed all three shots and Jim McMillian scored to get the Knicks back up by four, 100-96 with half the quarter remaining.

For the next four minutes the two teams traded buckets as the Knicks remained out in front by four points. After Shelton dropped in two free throws for a 110-106 lead, Trucker hit a field goal to make it 111-108. The Knicks missed and the Jazz came down and McElroy dropped in a shot to tie the game at 110 with 1:47 to play. Then came the play of the game.

The Knicks called time-out and Earl Monroe threw up a terrible shot. Truck grabbed the ball and came down ready to bring the ball down court. As he turned he collided with Goodrich and the ball popped loose. Shelton found the ball in his hand, put in the shot and was fouled. The made free-throw was the margin the Jazz could not make up.

"THAT WAS THE big thing," Baylor said post game. "The thing between Gail and Truck... It allowed an easy basket.

"Goody and I just collided," moaned Robinson. "I didn't see Gail. When I hit him the ball went through my arms and Shelton got it."

In the winners locker, Shelton was very pleased with the bounce of the ball. "Truck had the ball on the rebound. But Gail bumped him and the ball popped loose. It was very surprising.

GOODRICH LED THE Jazz with 38 points, a season high, 21 in the second half. Truck put in 21 and James added 18. For New York, McMillian and Clemons each had 24 for the Knicks and Monroe pumped in 21. Bob McAdoo, each had 24 for the Knicks and Monroe pumped in 21. Bob McAdoo, suffering from bronchitis, had a poor night scoring only nine points.

There will be many fans who will remember the Knicks game as the one that helped lock the door and the one that got away.

Trivia quiz

Melissa Fox, a junior in sociology, got our St. Patrick's question that Virginia Tech defeated Notre Dame in the NIT. For two tickets to St. Vincent's Six Cinema, here is the question:

Slick Watts, of the New Orleans Jazz, is back playing basketball in the state from which he graduated college. Name the college Slick Watts attended.

All answers must be into the Almagest office by 12:30 Tuesday afternoon. The winner will be announced in next week's paper.

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Rich Kelly of the Jazz (white 53) misses a dunk shot in the first half of their 117-116 loss to the Knicks. (Photo: Cyndy Hill)

Radio voice Barrett speaks of experience

by Kent Lowe

When people look for a veteran sports announcer, most people look for KRMD's Sports Director Tony Barrett.

Barrett got into sports broadcasting purely by accident. He attended Wesleyan College to study for the ministry. During this time, Tony wrote and produced a twice-weekly radio program entitled, "Chapel on WROL in Knoxville.

BARRETT WAS hired by WROL as a copy-writer and on Christmas 1932, he was forced into the role of play-by-play role on the first North-South Football Game after his sports announcer came down with laryngitis. Barrett said, "It was the first time he had ever been on the mike."

Sports spotlight

In 1943, he came to Shreveport to KENT radio as sports director. He put together a program that included Shreveport Sports baseball, LSU football, high school football and Centenary basketball. He then moved to KRMD after KENT folded and became sports director there.

BARRETT TODAY handles the scheduling and engineering for the high school telecast and some of the color commentary along with former Shreveport Steamer's Bob Creech and LSUS's Danny Walker. Barret has high praise for both his partners.

Intramural items

Tennis, ping pong and badminton have been the order of the past few weeks for the LSUS Intramural Department.

In the mixed doubles, Johnel Huddleston and Vickie Harrison took a hard, three set decision from Annette Standfield and Morris by scores of 7-6, 4-6, 6-3.

In singles, Jean Moore copped women's honors with another three set win over Mrs. Joe Patrick. The sets were 7-5, 3-6, 6-3. The men's singles proved a slight surprise as Russell Hedges, former Captain Shreve

"Danny is the only man who can keep accurate stats and do play-by-play at the same time," Barrett remarked. He is as good a broadcaster as you can find." He also referred to Creech as a "dern good color man. Creech is a great defensive player and it makes it easier for him to discuss the defense.

UNLIKE SOME ANNOUNCERS, the KRMD team really gets involved in their work and a good game really gets everyone excited. "The kids are my kids when they are on the field. We want the people to realize what a hell of a job they are doing. Danny gets so involved and really gets to know them," Barrett said.

Asked about fan support, Barrett stated that past history has shown that fact. "When Al Donaldson, Irv Zeidman and I did the Sports we would have 4,000 on Sunday afternoon." He feels like others we have spoken with that this town will support a winner.

"Broadcasting helps sports and crowds. Black and white newspapers tell the story, but they don't give the feeling that radio does," Barrett concluded.

Tony Barrett is the sixteenth oldest man still in radio. For the last 35 years Barrett has been keeping area sportsfans informed on many different events here in Shreveport. He is still going strong and fans can expect to hear his "Good night, good sports" for many years to come.

star, beat number one seed Joe Patrick in the semi-finals and then disposed of second-seeded Huddleston in straight sets 6-4, 6-2 to win the title.

In table tennis, George Woods disposed of Kenneth John to take the title. In badminton, one of the intramural highlights occurred in the finals. Huddleston and Steve Smith battled for three grueling sets with Huddleston winning 12-15, 17-15, 17-15. Smith had three match points in the final game but could not put Johnel away.



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